

ola kłos

performance designer



07512358458



olaklos@protonmail.com



Cardiff, UK

professional experience

CAD Technician
Royal Welsh College of Music and Drama | 2022

Production Designer
It's My Shout | BBC Wales | 2022
'A Not So Silent Night'

Production Designer
It's My Shout | BBC Wales | 2022
'Heaven's Overrated'

Set & Costume Designer
Two Ukrainian Plays | 2022
Finborough Theatre, London

RWCMD experience

Set designer
Human Animals | 2021

Design assistant
Turn of The Screw | 2021

Scenic communicator
Yen | 2020

work placements

office design and refurbishment
Space-pod | United Kingdom | 2017

work experience

Waitress
Off to Work | UK | 2021 - 2022

Junior Accountant
Ingka Business Service Center sp. z o.o.
Poland | 2019 - 2020

Sales assistant
Card Factory | UK | 2016 - 2018

Volunteer work at the Embassy in consular section
Embassy of Poland | Switzerland | 2016

Maths & English tutor
Private youth tutoring | Poland | 2014 - 2020

education

Royal Welsh College of Music and Drama
(RWCMD)
Cardiff, UK | 2020 - 2022
MA Design for Performance: Set & Costume Design

Lart Studio*
Cracow, Poland | 2018 - 2019
Theatre & acting course

Buckinghamshire New University
High Wycombe, UK | 2015 - 2018
Ba (Hons) Interior and Spatial Design

Bilingual French High School no.1
Poznań, Poland | 2012 - 2015
Bilingual French Class with Maths & Physics programme

skills

digital : AutoCad, Adobe Photoshop, InDesign
SketchUp, 3Ds Max Studio, Rhinoceros,
laser-cutting, Excel

manual: model making, hand technical drawing

basic scenic art: texturing & surface finishes, use of
spray gun, painting big surfaces

prop sourcing, buying & budgeting

EU driving licence

languages

Polish (native) · English · French

references

Sean Crowley

Designer & Tutor

Sean.Crowley@rwcmd.ac.uk

Georgia Green

Director & Writer

georgiagreen95@icloud.com