

ola kłos

performance designer



07512358458



olaklos@protonmail.com



Cardiff, UK

professional experience

CAD Technician

Royal Welsh College of Music and Drama
09/2022 - now

Set Design Associate

Twelfth Night | 01/24 - 03/24
Regent's Park Open Air Theatre, London
* Linbury Prize placement *

Set & Costume Designer

B&W / COLOUR | 01/24 - 03/24
Sharjah Performing Arts Academy, UAE

Set Designer

Working | 12/23 - 02/24
Sharjah Performing Arts Academy, UAE

Artist / Prop maker

Heartstopper S3 Netflix | 09-10/2023
Firework Productions, Slough

Production Designer

Leech | 09/2023
short film | Wales

Production Designer

Live After Death | 06/2023
It's My Shout, BBC Wales

Art Assistant

Grandfather Rights | 04/2023
Small & Clever Productions, Wales

Design Assistant

Pijin/Pigeon | 10/2022-03/2023
Theatr Genedlaethol Cymru & Theatr Iolo, Wales

Production Designer

A Not So Silent Night | 09/2022
It's My Shout, BBC Wales

Production Designer

Heaven's Overrated | 08/2022
It's My Shout, BBC Wales

Set & Costume Designer

Two Ukrainian Plays | 06-08/2022
Finborough Theatre, London

work placements

office design and refurbishment
Space-pod | United Kingdom | 2017

other work experience

- Waitress | 2021 - 2023
- Junior Accounts Payable | 2019 - 2020
- Sales Assistant | 2015 - 2018
- Maths & English tutor | 2014 - 2020
- Volunteer work at the Embassy | 2016

education

Royal Welsh College of Music and Drama
(RWCMD)

Cardiff, UK | 2020 - 2022

MA Design for Performance: Set & Costume Design

Lart Studio*

Cracow, Poland | 2018 - 2019

Theatre & acting course

Buckinghamshire New University

High Wycombe, UK | 2015 - 2018

Ba (Hons) Interior and Spatial Design

Bilingual French High School no.1

Poznań, Poland | 2012 - 2015

Bilingual French Class with Maths & Physics programme

RWCMD experience

Set designer

Human Animals | 2021

Design assistant

Turn of The Screw | 2021

Scenic communicator

Yen | 2020

skills

digital : AutoCad, Adobe Photoshop, InDesign
SketchUp, 3Ds Max Studio, Rhinoceros,
laser-cutting, Excel

manual: model making, hand technical drawing

basic scenic art: texturing & surface finishes, use of
spray gun, painting big surfaces

prop sourcing, buying & budgeting

EU driving licence - valid in the UK; own car

languages

Polish (native) · English · French

awards

Linbury Prize 2023

Screenskills Award for Best Production Designer 2023

references

Sean Crowley

Designer & Tutor

Sean.Crowley@rwcmd.ac.uk

Georgia Green

Director & Writer

georgiagreen95@icloud.com